

WILLIAM WATTERSON

APA 310.888.4200—COMMERCIAL
SAG/AFTRA

FILM

JERSEY BOYS/FEATURE	SUPPORTING	CLINT EASTWOOD, WARNER BROS.
OUIJA/FEATURE	SUPPORTING	STILES WHITE, UNIVERSAL
JENNY'S WEDDING/FEATURE	SUPPORTING	MARY AGNES DONOGHUE, IFC FILMS
NESTING/FEATURE	SUPPORTING	JOHN CHULDENKO, PMK*BMC
CHISELED/FEATURE	LEAD	NICHOLAS FAVORITE, +ENTERTAINMENT
STEALTH (<i>STUDENT EMMY WINNER</i>)	SUPPORTING	BENNET LASSETER, AFI THESIS
LOSING FERGUSON	SUPPORTING	TRISHA GUM, AFI DWW
LAST MEAL	SUPPORTING	MARK STERN & JAKE AVNET, USC

TELEVISION

BROOKLYN NINE NINE	CO-STAR	FOX, DIR. KEN WHITTINGHAM
THE SOUL MAN	CO-STAR	TV LAND, DIR. STAN LETHAN
ALL STAR AMERICAN DESTINY TREK	RECURRING (VOICE)	MTV PILOT

VIDEO GAME

LOST PLANET 3	LEAD	CAPCOM, SPARK UNLIMITED
L.A. NOIRE	MULTIPLE ROLES	ROCKSTAR GAMES, TEAM BONDI

NEW MEDIA

HOLLYWOOD WASTELAND	RECURRING	MATT NEWCOMB & CALEY BISSON
BUCCANEER GALAXY	RECURRING (PROSTHETICS)	ANDREW W. JONES
FANTASY CALLS	RECURRING	LONGLOST PICTURES
BRIAN REMUS: SCIENCE GENIUS	RECURRING	UNST UNST UNST PRODS.

THEATER

NEW VAUDEVILLE VARIETY HOUR	HOST	SECOND CITY THEATER, LA
SOUPS YOU LIKE!	IMPROVISER	LA IMPROV FEST SEMI-FINALISTS
YOUTH EXPLOSION ACTION HOUR	COMPANY MEMBER	SECOND CITY TRAINING CENTER, LA

COMMERCIALS

CONFLICTS AVAILABLE UPON REQUEST. WORKED W/SMUGGLER, THOMAS THOMAS, MARKENFILM BERLIN, CROSSROADS FILMS, PSYOP, BOB INDUSTRIES, PARTIZAN, USHER FILMS, SANDWICK FILMS & MORE.

TRAINING

UCB IMPROV 101-301	FASEN/HARRIS/RODGERS	UPRIGHT CITIZEN'S BRIGADE, LA
AUDITION TECHNIQUE	TED BRUNETTI	TED BRUNETTI STUDIOS
THE COMMERCIAL FIX	LYNNE QUIRION	ON YOUR MARK STUDIOS
SCENE STUDY	JAMES REESE	5 TH STREET STUDIOS
LONGFORM IMPROV GRADUATE	FUNK/VILLEPIQUE/CACKOWSKI	SECOND CITY TRAINING CENTER, LA
CONSERVATORY GRADUATE	WORTEL/RYAN/KUHLMAN/CRAIG	SECOND CITY TRAINING CENTER, LA
PASSION AND DANGER ON STAGE	TRACY BURNS	SECOND CITY TRAINING CENTER, LA
SCENE STUDY/CAMERA TECHNIQUE	ROBERT D'AVANZO	THE UNDERGROUND/ACTORS GROUP, LA
COMMERCIAL WORKSHOP	JAN BINA & JON SMET	LIEN COWAN CASTING, LOS ANGELES

SPECIAL SKILLS

ABLE TO WORK AS NORTHEAST OHIO LOCAL HIRE
INSTRUMENTS: ELECTRIC BASS, 5-STRING BANJO (OPENED FOR THE STROKES, BLONDIE, RILO KILEY)
ON-SET SKILLS: 1ST A.D. EXPERIENCE; WIRE & HARNESS EXPERIENCE; BODY & HAND DOUBLE & STAND-IN EXPERIENCE
VOICE: BASS, BARITONE; FORMER DISC JOCKEY
ACCENTS: SOUTHERN AMERICAN, DUBLIN CITY, FRENCH, RUSSIAN
SPORTS: SWIMMING (BUTTERFLY), BASKETBALL, BASEBALL, SOCCER.
SKILLS: MOTION CAPTURE; NRA BASIC PISTOL SAFETY CERTIFICATION; LIFE CAST EXPERIENCE; MOTORCYCLE LICENSE;
MANUAL DRIVING; PRINT MODEL (FACE OF A GERMAN BEER); PHYSICAL COMEDY; YOGA; B.A., BROWN UNIVERSITY