

WILLIAM WATTERSON

THE BROGAN AGENCY 310.450.9700—THEATRICAL

LA TALENT 323.436.7777—COMMERCIAL

SAG/AFTRA

FILM

JERSEY BOYS/FEATURE
NESTING/FEATURE
CHISELED/FEATURE
LOSING FERGUSON
YOUNG MONEY
RETENTION
LAST MEAL

SUPPORTING
SUPPORTING
LEAD
SUPPORTING
SUPPORTING
LEAD
SUPPORTING

CLINT EASTWOOD, GK FILMS
JOHN CHULDENKO, DANGER TRAIN
PETE ABRAMS, 1251 FILMS
TRISHA GUM, AFI DWW
KYLE SOEHNEN, AFI THESIS
ALDO FILIBERTO, NYFTA THESIS
MARK STERN & JAKE AVNET, USC

TELEVISION

THE SOUL MAN
SECOND CHANCE CHARLIE (PILOT)
ALL STAR AMERICAN DESTINY TREK

CO-STAR
LEAD
CO-STAR (VOICE)

TV LAND
USC
MTV

VIDEO GAME

LOST PLANET 3
L.A. NOIRE

LEAD
MULTIPLE ROLES

CAPCOM, SPARK UNLIMITED
ROCKSTAR GAMES, TEAM BONDI

NEW MEDIA

HOLLYWOOD WASTELAND
THE SQUIRREL KING
PARAMOUNT'S 80'S ON DVD
NORTON ANTI-VIRUS

RECURRING
RECURRING
LEAD
MULTIPLE ROLES

MATT NEWCOMB & CALEY BISSON
PRIVATE UNIVERSE FILMS
Geff ZAMOR, CONSORTIUM FILM GROUP
TODD SULLIVAN, ENORMOUS PRODS.

THEATER

NEW VAUDEVILLE VARIETY HOUR
SHENANIGANS PIE
SOUPS YOU LIKE!
YOUTH EXPLOSION ACTION HOUR

HOST
IMPROVISER
IMPROVISER
COMPANY MEMBER

SECOND CITY THEATER, LA
SECOND CITY TRAINING CENTER, LA
LA IMPROV FEST SEMI-FINALISTS
SECOND CITY TRAINING CENTER, LA

COMMERCIALS

CONFLICTS AVAILABLE UPON REQUEST. WORKED W/SMUGGLER, THOMAS THOMAS, MARKENFILM BERLIN, CROSSROADS FILMS, PSYOP, BOB INDUSTRIES, PARTIZAN, USHER FILMS, SANDWICK FILMS & MORE.

TRAINING

IMPROV 101
AUDITION TECHNIQUE
THE COMMERCIAL FIX
SCENE STUDY
LONGFORM IMPROV GRADUATE
CONSERVATORY GRADUATE
PASSION AND DANGER ON STAGE
SCENE STUDY/CAMERA TECHNIQUE
COLD READING TECHNIQUE
COMMERCIAL WORKSHOP

TODD FASEN
TED BRUNETTI
LYNNE QUIRION
BRENDAN PATRICK HUGHES
FUNK/VILLEPIQUE/CACKOWSKI
WORTEL/Ryan/KUHLMAN/CRAIG
TRACY BURNS
ROBERT D'AVANZO
AMY LYNDON
JAN BINA & JON SMET

UCB
TED BRUNETTI STUDIOS
ON YOUR MARK STUDIOS
WARNER LOUGHLIN STUDIOS
SECOND CITY TRAINING CENTER, LA
SECOND CITY TRAINING CENTER, LA
SECOND CITY TRAINING CENTER, LA
THE UNDERGROUND/ACTORS GROUP, LA
THEATRE UNLIMITED, LOS ANGELES
LIEN COWAN CASTING, LOS ANGELES

SPECIAL SKILLS

ABLE TO WORK AS NORTHEAST OHIO LOCAL HIRE

INSTRUMENTS: GUITAR, BASS, 5-STRING BANJO, DRUMS (OPENED FOR THE STROKES, BLONDIE, RILO KILEY)

ON-SET SKILLS: 1ST A.D. EXPERIENCE; WIRE & HARNESS EXPERIENCE; BODY & HAND DOUBLE & STAND-IN EXPERIENCE

VOICE: BASS, BARITONE; FORMER DISC JOCKEY

ACCENTS: SOUTHERN AMERICAN, DUBLIN CITY, FRENCH, RUSSIAN

SPORTS: SWIMMING (BUTTERFLY), BASKETBALL, BASEBALL, SOCCER, FENCING.

SKILLS: MOTION CAPTURE; NRA BASIC PISTOL SAFETY CERTIFICATION; LIFE CAST EXPERIENCE; MOTORCYCLE LICENSE;

MANUAL DRIVING; PRINT MODEL (FACE OF A GERMAN BEER); PHYSICAL COMEDY; HOSTING; SOUND ENGINEERING; STAGE MANAGING; BARTENDING; HANDYMAN & REPAIR WORK; TRAILER COPY WRITING; B.A., BROWN UNIVERSITY